

::: Plays at the Theatres This Week :::

ACADEMY OF MUSIC.
Monday, Tuesday, Wednesday nights,
and Wednesday matinee—"Arsene
Lupin."

BIJOU THEATRE.
"St. Elmo" all the week.
LUBIN THEATRE.
Vaudeville.

Great French Play.
"Arsene Lupin," by De Croisset and

Leblanc, the famous detective-thief
play, which ran for more than a year
in Paris and delighted New York
theatre-goers for a period of six
months, will be seen for the first time
in Richmond at the Academy to-mor-
row evening.

Charles Frohman will send here the
original Lyceum Theatre company,
headed by the distinguished young

actor, William Courtenay. Supporting
Mr. Courtenay will be such well-known
actors as Miss Desmond Kelley, Syd-
ney Herbert, Charles Harbury, Arthur
Gillot, Hollister, Frank Williams, E.
Bonney, Lawrence C. Knapp, Miss Vir-
ginia Hammond, Miss Ida Greeley,
Smith, Miss Lena Halliday, Miss
Frances Comstock, Miss Grace V.
Walsh and Miss May Galyer.

Not since William Gillette last ap-
peared in this country in the role of
Sherlock Holmes has a detective play
created the interest of "Arsene Lupin."
Incidentally, this piece, which is con-
sidered an excellent translation of the
French version, has been declared by
many critics to be superior in many
respects to Conan Doyle's "Sherlock
Holmes," and a much more subtle and
interesting play than "Raffles."

Arsene Lupin is a gentlemanly and
polished thief, masquerading as the
Duke of Chermance, the son of a
noble family. Lupin enters the most
exclusive social circles of Paris. He is
the idol of the women of his set and
the envy of the men. His object is
his special prey, Monsieur Gournay,
Martin, the father of his fiancée, whom
he robs with impunity. This master
thief even eludes Gournay, the fa-
mous detective, and even after Gournay
discovers the duke is none other
than the notorious Lupin, who has
been the terror of all Paris, Lupin
eludes the detective and his army of
assistants and escapes in the most
novel and startling manner.

Although Lupin is a thief, he never
failed to hold the sympathy of the
audience by his audacity, his clever-
ness, but most of all because of his
sympathy and genuine love for Sonia,
the lonely little Russian girl, who, like
Lupin, is also a thief. The engage-
ment is for three nights and Wednes-
day matinee.

"St. Elmo" at Bijou.

"Something new" is a phrase which
may properly sum up the Vaughan
Glaser presentation of "St. Elmo" at
the Bijou all this week.

The play represents an innovation in
that it presents a departure from the
ordinary lines of drama, being rather
a play depending upon many refine-
ments of acting not usually called out
in plays offered to popular priced
houses.

The story of Mrs. Augusta Evans
Wilson's, long familiar to readers, con-
tained much that was dramatic. The
story plays much upon the sympathy,
and the dramatization does likewise,
and the interest is constant.

St. Elmo is a cynic—upon the sur-
face of his nature. Bitter experience
of life has made him assume a dis-
trust of all save his mother. Into
his life, filled with unhappiness, comes
the love of a girl who is pure and
true. She hates the hard cynicism
which St. Elmo has built about himself,
but underneath this she sees, half de-
spite herself, his better nature. This

Return of Doctor Cook" and other
laugh-making vehicles, Morgan and
Chester have delighted Richmond au-
diences heretofore.
Mary Roberts will be heard in sev-
eral song hits. Harris and Beaure-

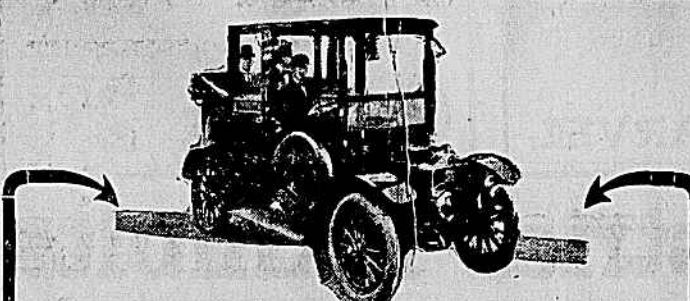
probable that the house will be closed
during the week commencing October
31, while the stage is being enlarged
and other attractive improvements
added.



WILLIAM COURTENAY AND MISS DESMOND KELLEY,
in scene from "Arsene Lupin," at the Academy.



MISS DESMOND KELLEY,
Leading woman in "Arsene Lupin," at the Academy.



**Richmond's
New Taxi Service
Begins November 1st
Watch the RED Car Go By**

Metropolitan Equipment, Surpassing Service, Reasonable Prices
"ASK MR. BOWMAN"—Phone Monroe 780
VIRGINIA TAXI-SERVICE COMPANY

Parrish Shoes Are Always Right

Buying at Parrish's Is Satisfactory

Because we show the shoe styles that are wanted without making
excessive additional charges for advanced styles and high quality.
The result is that it is impossible for any one to leave our store
unsatisfied. Our customers know this. They come here always
feeling confident of getting exactly what they want. If you have
need for anything that comes in the province of a first-class shoe
store, whether it be Shoes for yourself or for some one else, this
store—the largest and finest in this section—can be helpful to you.



**May
Manton
Shoes**

Unquestionably the finest line of
Ladies' Shoes on the market. They
possess rare elegance, unequalled style
and exceptional quality.
The leathers are vici, gunmetal,
patent colt and tan.
The models are beautiful examples
of designers' art, and are shown in
both lace and button styles.
The prices represent unusual values.

\$2.50, \$3, \$3.50

Every lady in Richmond should see
these Shoes.

Misses' Shoes

New models, new leathers, \$1.00,
\$1.50, \$2.00.

Boys' Shoes

Strong, stylish and serviceable; all
leathers, \$1.50, \$2.00, \$2.50.

Children's Shoes

That will add to the Parrish reputation
of value-giving, 50c, 75c and \$1.00.

The showing of New May Man-
ton Velvet Shoes is
beautiful. Pair **\$3.50**

Parrish Brothers,

Fine Footwear,

21 WEST BROAD STREET



MR. MARTIN L. ALSOP,
author of "St. Elmo," at the Bijou this week.

task, set for the turbulent, fiery young
man, is to snare off the dross of his
nature. This he does and wins the
girl.

Martin Alsop, as St. Elmo, is in all
respects equal to the role. He has
both strength and reserve necessary to
the portrayal of the character. His
interpretation of the dual nature of
St. Elmo is well done.

Mr. Glaser has surrounded Mr. Alsop
with an excellent company and a
great scenic production.

At the Lubin.

The Lubin bill for the week is one
that should appeal to all amusement-
seekers who desire something new
and original, with diversity enough to
please every taste. A feature is the
return of the Richmond favorites, Mor-
gan, Chester and Morgan, presenting
their latest conception, "Mistaken
Identity," a comedy sketch. In "The

gard will offer a novelty sketch.
The new addition to the Lubin has
been practically completed, and it is

**THE TWO
PIANOS**
that always give satis-
faction are the artistic

Stieff
and the
MATCHLESS

Shaw

Both of these instru-
ments are noted for
their durability. In
buying a Piano
consider what the word
"durability" means. In
the case of the STIEFF
and the SHAW it means
every detail will last,
and that its tone will
always possess its ori-
ginal sweet, mellow
quality.

If you think other-
wise, investigate our
claims.

Charles M. Stieff,

No. 205 E. Broad St.,
B. B. SLAUGHTER,
Manager,
Richmond, Va.



WILLIAM COURTENAY,
in "Arsene Lupin," at the Academy.

STOLEN CLOCK STRUCK FOUR.

Betrays Man on the Street, With Po-
liceman Standing Near.

Pittsburg, Pa., October 22.—A police-
man in search of a clock which had
just been stolen from a North Side
jewelry store, accosted Frank Roper,
of Canton, O., on a street nearby.

"Got something you don't want to
have seen?" queried the police, as he
noted a bulge in Roper's coat.

"Oh, only a box of candy for my
girl," the man replied.

Just at that moment the "box of
candy" loudly struck the hour of 4.
Roper is in the police station waiting
his turn to explain how it happened.

GERMAN AERONAUT PLANS OCEAN FLIGHT

Joseph Brucker Expects to Succeed Where Well-
man Failed—Coming in This
Direction.

Berlin, October 22.—Joseph Brucker,
the German-American journalist, who
is fitting out an airship expedition for
a westbound flight across the Atlantic
next February, thinks that "inefficient"
meteorological advice was primarily
to blame for the failure of Mr. Well-
man's attempt.

Mr. Brucker's airship, the Scharf,
is approaching completion at Munich.
The entire equipment will be shipped
to the Canary Islands at the end of the
year, and the start westward will, it
is stated, be made in the full moon
week of next February.

The Scharf is 200 feet long and has
8,500 cubic metres gas capacity. De-
pendent from it is a motor boat thirty-
five feet long and ten feet wide. Two
two-hundred-horse power motors will
drive the airship by means of two pro-
pellers.

Start Was Precipitate.

Commenting on Mr. Wellman's ef-
fort, Mr. Brucker said: "Without exact
knowledge of Mr. Wellman's intended
course, to speculate on the reasons
which his gallant venture provides for
subsequent attempts at crossing the
Atlantic is to do so in vain."
"There seems no doubt, however,
that his start was precipitate and
made in spite of the fact that a hurri-
cane was reported in the West Indies,
and that such a hurricane always runs
northeast. I have repeatedly said that
Mr. Wellman lacked adequate meteor-
ological counsel, without which such a
venture is inevitably destined to fail."

Not the Hurricane Season.

"With existing air craft, nobody can
cross the Atlantic north of the thirty-
fifth parallel, because the conditions
simply will not allow it. I believe I
am the first to select for the trans-
atlantic flight the region of the north-
east trade winds. I have chosen,
moreover, a season free from hurri-
cane. We will not encounter any head
wind, but will most of the time have
with us a wind averaging fifteen or
twenty miles an hour. Plus the velocity
of our airship, we shall make thirty or
forty miles an hour. Our proposed
route is free from fog or even mist,
as well as thunder or other storms.

All the leading German meteorolo-
gists, including Professor Hergesell,
Count Zeppelin's experts, agree with me
that our route is the only one where an
attempt may successfully be made."

**Academy---To-Morrow, Tues-
and Wednesday
MATINEE WEDNESDAY.**

CHARLES FROHMAN Presents
THE FAMOUS DETECTIVE-THIEF PLAY,

**ARSENE
LUPIN**

WITH
William Courtenay

AND ORIGINAL COMPANY FROM THE LYCEUM THEATRE,
NEW YORK.

"BETTER THAN 'RAFFLES'."—N. Y. World.

BIJOU THEATRE

Richmond's Popular Playhouse

Commencing Monday October 24

\$1.50 ATTRACTION AT POPULAR PRICES.

VAUGHAN GLASER'S AUTHORIZED PRODUCTION OF MRS.
AUGUSTA EVANS WILSON'S

St. Elmo

DRAMATIZED BY WILLARD HOLCOMB.

The Book **Success** The Play

Mr. Martin L. Alsop, as St. Elmo
Miss Beatrice Worth, as Edna Earl

THE PLAY ALL ENJOY. USUAL MATINEES.

Incomparable Hits and Wits

Morgan, Chester & Morgan

Richmond's Favorite Comedians, in their New and
Delightful Playlet,

"MISTAKEN IDENTITY."

Mary Roberts

Chic and Charming Metropolitan Vocalist.

Harris & Beauregard

Clever and Merry Entertainers.

World's Best in Life Motion Pictures.

Admission, 10c. Children at Matinees, 5c.

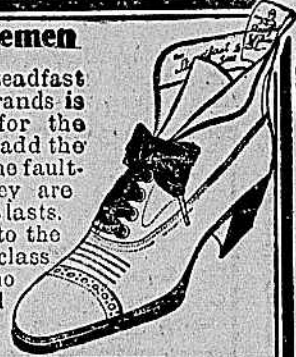
Thursday, Amateur Night

**The
Lubin**

of a steady westward motion, and the
distance across the ocean would be
only one-half as long as the trip pro-
posed by Mr. Wellman. The route fa-
vored by me for a transatlantic flight
is in a belt comparatively calm at
certain seasons of the year.
"While I admire Mr. Wellman's spirit
and physical courage, I do not hesi-
tate to say his project is, in my opin-
ion, impossible of accomplishment if
he attempts to traverse the ocean in
midlatitude and fly below an altitude
of 10,000 feet. The Vanman equilibra-
tor kept the dirigible too close to the
water."
Discussing Joseph Brucker's pro-
posed course from Tenerife, Canary
Islands, to Porto Rico or Hayti and
then over Cuba to New Orleans, Pro-
fessor Moore said this route, while
about 700 miles shorter than Well-
man's, would not be in winds most
favorable to the passage.

A Shoe for Gentlemen

The main advantage Steadfast
shoes have over other brands is
their exceptional value for the
price. The Steadfast shoe will add the
last touch of completeness to the fault-
lessly dressed gentleman. They are
fashioned over the most perfect lasts.
They are equal in every way to the
best footwear built by high-class
custom shoe makers. It is no
trouble to show them. Call and
see the newest styles in the
most popular leathers.



**THE
Steadfast
SHOE**

HAND LASTED SILK FITTED
Prices \$5.00, \$6.00 and Up

Made by SMITH-BRISCOE SHOE CO. (Inc.),
Lynchburg, Va.

"IT'S THE SHOE THAT MAKES THE
BRAND WORTH CALLING FOR"

F. W. Dabney & Co.

301 E. Broad St.

